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" DOCTOR WHO AND THE SILURIANS " BBB

by

MALCOIM HULKE

EPISODE 5

Producer Director Script Editor Designer P.A.	BARRY LETTS TIM COMBE TERRANCE DICKS BARRY NEWBERY CHRIS D'OYLY-JOHN SUE HEDDEN SUE UPTON
Costumes Makeup Visual Effects Floor Assistant	. CHRISTINE RAWLINS TERESA WRIGHT JIM WARD JOHN NORTON
TM 1 TM 2 Sound Grams Vision Mixer	RALPH WALTON BERNARD FOX JOHN STAPLE JOHN SANDIFORD MIKE CATHERWOOD

CREW 9

MONDAY, 12th January 1970 - TCl

1030 - 1300 Camera Rehearsal

1300 - 1400 LUNCH

1400 - 1900 Camera Rehearsal

(TK28 from 1700)

DINNER 1900 - 2080

2000 - 2030 Lineup

RECORD: VTC/6HT/56842 2030 - 2200

TRANSMISSION: Saturday, 28th February 1970

CAST:

Baker
Doctor Who
Doctor Who
Doctor Who
Doctor Who
Doctor Who
Dave Carter
Dave Carter
NIGEL JCHNS
Liz Shaw
Dr. Lawrence
Deter MILES
Masters
Miss Dawson
THOMASINE HEINER
Silurian Scientist
Pat GORMAN
Silurian Voice
Peter Halliday
Paul Barton
Silurians

Brigadier
Dicholas Courtney
Captain Hawkins
HARRY SWIFT
Caves only
HARRY SWIFT
Caves only

Unit Soldiers .. . MARK JOHNSON JOHN SPRADBURY

and BERTRAM, the friendly monster

* * * * * * *

Sets:

Silurian Base - Main Area Control Area Zoo Area Laboratory

Research Centre -Conference Room

* * * * * * * * * * * *

Technical Requirements

Mole 4 Peds

4 Booms
Gram /Tape
TK28

* * * * * * * * * * * * *

WHO AND THE SILURIANS" - Episode 5 (except scenes in caves)

Pg.	Scene/Artists	D/N		Shots
		2/11	Carrey Dooms	0110 03
1	TELECINE 1: (35") Opening titles + TJ SLIDES			
3	1. SILURIAN BASE MAIN AREA Baker Doctor Young Silurian Old Silurian Silurian Voice RUN ON	D	4A Bl 1A	1-7
6	2. RESEARCH CENTRE: CONFERENCE ROOM Liz Lawrence Masters	D	3A 2A Al (Dl) 5A	8–11
7-	4. SILURIAN BASE MAIN AREA Doctor Baker Old Silurian Young Silurian Silurian Voice	D	4A BI LA	12-23
	RECORDING BREAK			
10	5A. RESEARCH CENTRE CONFERENCE ROOM Masters Liz Lawrence Miss Dawson	Ð	3A 2A Al (Dl) 5A	24 - 39
12	5B. SILURIAN BASE LABORATORY Young Silurian Silurian Scientist Silurian Voice	D	4A Bl (L of Pos) 1B	40-45
13	5C. RESEARCH CENTRE CONFERENCE ROOM Masters Liz Lawrence Miss Dawson	D	3A 2A Al (Dl) 5A	46-58
	RECORDING BREAK			§

Pg.	Scene/Artists	D/N	Cams/Booms	Shots	
16	6. SILURIAN BASE.		Camp, Dooms	SHOTS	
	CONTROL ROOM	D	5B, Cl, 3B	59-63	
	Doctor Who Old Silurian Silurian Voice				
	STIGHT VOICE				
16	6A. SILURIAN BASE:	D	4B, Bl, 1C, 2B	64-66	
	MAIN AREA				
	Baker Silurian				
17	6B. SILURIAN BASE	D	50, 01, 30	67-76	
	CONTROL ROOM Doctor Who				
	Old Silurian Silurian Voice		**		
	RUN ON				
21	8. SILURIAN BASE:			S SWAND MAKEN SWAND SERVICE	
CL.	CONTROL AREA	D	5B/C C1	77–8	
	Doctor Who Old Silurian				
21	10. SILURIAN BASE: CONTROL AREA	D	50, 01, 30	79-85	
	Doctor Who				
	Old Silurian Young Silurian				
	RECORDING BREAK		1		
22	11. SILURIAN BASE:	D	4A, Bl (L of Pos)	86 - 92	
	MAIN AREA/LAB. Silurian Scientist Baker Young Silurian Silurian Voice Monster		IB, 2B (cso Capt:	on)	
			4A, B1, 1B, 2B	93-99	
			REC. BREAK		
			4B, Bl, 1A, 5D, 3D 100-106		
			REC. BREAK		
			ID (monster) 20 (05	50)	
			A2, 5D, 4C, B1	107-110	
RECORDING BREAK					

Pg.	Scene/Artists	DA	G/7	1
T.B.	DOGITE AT 1 TRUS	D/N	Cams/Booms	Shots
25.	CONFERENCE ROOM Masters Lawrence Miss Dawson Liz Brigadier	D	3A/E, 2A, Al, (Dl) 5A	111-125
	RECORDING BREAK			
27.	20. SILURIAN BASE CONTROL ROOM Doctor Who Old Silurian Silurian Voice	D	50, Cl, 3E, 1A	126-128
	RECORDING BREAK			
29.	22. SILURIAN BASE: MAIN AREA/CAGES Old Silurian Young Silurian Silurian Voice	D	Bl 1A	129-
29	23. SILURIAN BASE. CONTROL ROOM Doctor Who Old Silurian	D	5C, Cl, 3C, 2A, 4A (CSO)	13 0- 139
	RECORDING BREAK			
31	24. RESEARCH CENTRE: CONFERENCE ROOM Masters Liz Miss Dawson Brigadier Baker Doctor Who	D	IE, 2A, Al (D1) 5A	140-147
32	25. SILURIAN BASE: CONTROL ROOM Young Silurian Old Silurian Silurian Voice Silurian Scientis	D	4D, Cl, 3C	148-154
34.	26. RESEARCH CENTRE: CONFERENCE ROOM Doctor Who Masters Lawrence Brigadier Liz	D	1E, 2A, A1, (D1) 5A	155-174

Pg.	Scene/Artists D/N	Cams/Booms	Shots
39	TELECINE 2: Ext: Country Road/Hospital + CLOSING TITLES (55") +TJ SLIDES (Episode 5)	(28")	
	+ CLOSING TITLES (55") + TJ SLIDES (Episode 4)		

CLOCK ON CAM

"DOCTOR WHO AND THE SILURIANS"

by

MALCOLM HULKE

Episode 5

TELECINE 1 (35")

SOF

4

TJ SLIDES

- 1. DOCTOR WHO AND THE SILURIANS
- 2. by MALCOLM HUIKE
- 3. EPISODE 5

FADE OUT

FADE UP

(REFORDED 1. SILURIAN BASE. MAIN AREA. (Recap of Ep. 4)

5.1.76 VTC/6HT/56771)

BAKER: You'd no right to tell them about the Brigadier's plans.

DOCTOR: I'm simply trying to prevent a massacre.

BAKER: What guarantee have you got that these creatures aren't going to set an ambush.

DOCTOR: I had to risk that.
At least there's a chance they
won't start killing each other.

(YOUNG SILURIAN COMES ALONG APPROACHING DOCTOR'S CAGE)

Are the humans here yet? Have you talked to them?

YOUNG SILURIAN: I have destroyed them, and now I shall destroy you.

(THE YOUNG SILURIAN STANDS FACING THE DOCTOR.

CUT TO CLOSE UP OF SILURIAN EYE AS IT PULSATES.

CUT TO DOCTOR AS HE REELS ABOUT, AFFECTED BY THE RAYS EMITTED BY THE THIRD EYE.

1. A MCS OLD SILURÎAN (4A, Bl. 1A) SOUND EYE DAY Pulsat 1A. SILURIAN BASE. MAIN AREA. (CONT. OF REPLAY FROM EP. 4) (BAKER AND THE DOCTOR IN THEIR CAGES. YOUNG SILURIAN IS STANDING IN FRONT OF THE DOCTOR, HIS THIRD EYE PULSATING WITH LIGHT AND THE LOCTOR REELING. He steps fwd. OLD SILURIAN COMES FORWARD) 2. OLD SILURIAN: Stop. Tight 2-s Y. SILURIAN feature EYE (FOR A MOMENT YOUNG SILURIAN DOES NOT O. SILURIAN RESPOND) b/g 3. A a/b Do not kill it. It may be useful. PAN him L to Y. SIL. See it grab (THE YOUNG SILURIAN'S him. THIRD EYE STOPS) Stop FX. Inc. BAKER/ DOCTOR OLD SILURIAN: Why were you killing SILURIANS YOUNG SILURIAN: We have/need for it break fwd. or those soldiers sent to attack us. I have dealt with then. 4. Tight Y. SIL. (REACTION ON DOCTOR, NOW RECOVERING) OLD SILURIAN: I gave you no orders to do this.

5. 1 A (on turn) weapons, (INDICATING BAKER) like
2-s BAKER/ this one. They can no longer harm
DOCTOR us.
reactions

6. 4 A SILURIAN: But now they will send others. You forget, there a/b are now millions of these - men.

YOUNG SILURIANS: Then we shall destroy them all. (Tighter?) reactions

_ RUN ON (for tape edit only)

RECORDED 15.12.69 2. INT. CAVE. DAY.

VTC/6HT/55482

1' 00" or 45"

(PICK UP ON THE SCENE IN PREVIOUS EPISODE -THE BRIGADIER, HAWKINS AND UNIT SOLDIERS ARE TRAPPED BETVEEN TWO WALLS OF ROCK.

THE BRIGADIER IS ON
THE FIELD TELEPHONE,
AND A SOLDIER IS GROUCH—
INC BY THE FIELD TELEPHONE
UNIT)

ROBINS: Unit leader to base. Unit leader to base. It's no good, sir.

BRIGADIER: Try once more

ROBINS: Unit leader to base. It's dead.

(BRIG PUTS PHONE DOWN. HE CROSSES TO SOLDIERS EXAMINING ROCKS)

HAWKINS: It's solid rock, sir. We'd need explosives to shift it.

BRIGADIER: Yes - I think you're right ...

HAWKINS: How could it just appear like that. We walked through these a moment ago ... what are we going to do sir?

(BRIGADIER AND HAWKINS TALK QUIETLY SO THAT THE SOLDIERS CANNOT HEAR)

BRIGADIER: I'm afraid there's not much we can do.

HAWKINS: We'll just have to sit it out till they come looking for us.

.. =3, 5. ·· ··

BRIGADUER: We can't afford to wait too long.

HAWKINS: We've got food and water

BRIGADIER: We're trapped in a sort of stone room. There's a limited supply of air - and we're using it up all the time.

HAWKINS: How long have we got sir?

BRIGADIER: Two or three hours - at the most.

8. (3A, 2A, Al, (Dl) 5A) 3--5 INT. RESEARCH CENTRE: CONFERENCE ROOM. MASTERS3. sat/LIZ/ DAY. LAWRENCE f/g (LIZ, LAWRENCE, MASTERS. LIZ IS SHOWING MASTERS A FILE. HE CLOSES IT) As you can se -LIZ: / We haven't exactly been idle down here - whatever the impression Doctor Lawrence may have given you LAWRENCE: Really Miss Shaw -MASTERS: (DIPLOMATICALLY) It's a remarkable accumulation of evidence. LAWRENCE: It's a lot of A nonsense / the power losses are

MCS LAWRENCE a technical problem - all I need 9. is more reliable staff and more facilities. Not a lot of cloak and dagger people cluttering up the place. 10. LOW ANGLE Big PHONE f/g/ (THE TELEPHONE RINGS: MASTERS/LIZ MASTERSPICKS IT UP) MASTERS Hello ... yes ... yes; .. On phone down (HE PUTS DOWN THE TELEPHONE) - lose phone TIGHTEN to MCS MASTERS It's the Unit people at the cave mouth. They've completely lost contact with the Brigadier and his party. / 11. CU LIZ reaction . . . _/ (4A, Bl, 1A) 12. BAKER/DOCTOR (4 next)

2 to B fast /

4. INT. SILURIAN BASE. MAIN AREA. DAY. (CAGES)

(THE DOCTOR STILL IN HIS CAGE, IS TRYING TO ATTRACT THE ATTENTION OF THE OLD SILURIAN)

DOCTOR WHO: Flease you must listen.

I've got to talk to you.

BAKER/DOCTOR f/g

O. SIL &

Y. SIL b/g BAKER: What do you thirk you're doing? Haven't you done enough

O. SIL startgamage.

to X fwd.

DOCTOR WHO:

You are making a terrible mistake.

(OLD SILURIAN TURNS AND LOOKS AT THE DOCTOR IN THE CAGE)

14. 4 A DOCTOR WHO: I can stop you from being destroyed./

MCS O. SILURIAN

15. 1 A OLD SILURIAN: We have studied your weapons. They are primitive. / BAKER/DOCTOR

DOCTOR WHO: You know nothing of the fighting power of the humans -

BAKER: Be quiet!

DCCTOR WHO: (CONTINUING) They have bombs that can wipe out whole continents -

(4 next)

BAKER: Shut up you traitor. HOLD ACTION of throttle (BAMER IS ABLE TO GRAB THE DOCTOR'S THROAT THROUGH THE BARS OF THE CAGE. SOUND 16. CS SILURIAN EYE EYE pulsating THE OLD SILURIAN PULSATES 17. HIS THIRD FYE ONCE a/b reaction STAY with BAKER AND BAKER PALLS AWAY STAGGERS, THEN DROPS) (Pos. JIB R for Cam. 2) 18. a/b 19. a/b See BAKER fall below 20. \mathbb{B}_{-} 2-s DOCTOR/ SILURIAN DOCTOR: Let me out of here at once. Can't you see I'm in no pesition A to harm you? 21. (OLD SILURIAN CONSTDERS Steps back to FOR A MOMENT, THEN HE LOOKS AT DOCTOR'S CAGE pulsate AND PULSATES THIRD EYE) 22. (DOOR CS DOOR
PAN UP to
DOCTOR as it THE CAGE DOOR OPENS open) THE DOCTOR STEPS OUT) opens. DOCTOR X's OID STLURIAN: Come with me. PAN him R to O. SIL. (OLD SILURIAN GOES OFF PAN them R TOWARDS THE CONTROL ROOM. towards Control Rm. THE DOCTOR GIVES BAKER A LOOK, THEN FOLLOWS THE OLD SILURIAN) 23. CS BAKER collapsed in cage

RECORDED 45.12.69

VTC/6HT/55482 45"

5. INT. CAVES. DAY.

(THE BRIGADIER, HAWKINS AND THE UNIT SOLDIERS ARE NOW SUFFERING FROM THE LACK OF OXYGEN, SWEATING AND SPEAKING WITH DIFFICULTY.

THEY ARE ALL SLUMPED, SITTING DOWN, HAWKINS AND THE BRIGADIER A LITTLE APART)

HAWKINS: Shouldn't we try and break out? I know it's hopeless - but at least we'd be doing something . . .

<u>DRIGADIER:</u> The more we move, the quicker we use up the air. We'll wait ... it's our only chance.

HAWKINS: Sir!

(HAWKINS INDICATES
ROBINS, A UNIT SOLDIER
WHO IS SITTING BY
HIMSELF. HE IS SHOWING
SIGNS OF FEAR AND PANIC,
STARING AT THE WALL IN
FASCINATION)

BRIGADIER: You all right house. Won't be long now. They'll get us out.

(ROBINS LOOKS UP AT THE BRIGADIER. HIS FACE BLANK AS IF HYPNOTISED) 24.

(3A, 2A, Al, (Dl) 5A)

5A. INT. ANSEANCH DENT TE: CONFERENCE ROOM: DAY: Q PHONE CS PHONE HAND in. PAN UP to (OPEN GLO ON PHONE MASTERS/LIZ RINGING. MASTERS PICKS IT UP). A MASTERS: Masters..../
4-s (on LIZ look)
LIZ/MASTERS/ 25. (MISS D. ON ENT. S VIRH A FILE, CROS DIRECT TO MISS D entering/ LAWRENCE MISS DATISON: Excuse me, Dr. Lawrence (LA RENCE LOTIONS MISS DATION TO SIL MCE, IN-DICATING LAST BEING OF THE TULEPHONE). LAWRENCE: One minute ... 26. A 2-s I see. Let me know MANTANS: I see. Let me In if there's any further news. a/b (M. J. CAS PUT DOWN THE PHONE) MASTERS: The search party to can't find any trace of the Brigadier and his man. 27. 2-s MISS D/ LAWRENCE MINS DA SON: Search party? If they can't find them, they're dead by now. 28. reaction (CUI TO LIZ'! WORRIED RELCTION, BUT SLE SLYS NOTHING) (VOO) / Why do you say that, M.STLAS: 29. A MCS MISS D. MISS DAWSON: I found Dr. uinn

A I've seen what the Siluriands do./

2-s MASTERS/ 30. LIZ Let her They say they followed out L the route meticulously - and came up against a dead end. 31. 4-8 (2 next)

LIZ f/g/ MASTERS/ MISS D/ LAWRENCE LARMON: The roof had fallen in?

M. Sha. S: They said it was just a wall, perfectly smooth.

LAWARNCE: They must have got themselves lost. They were probably hysterical.

LIZ: The Brigadier's people aren't given to hysteria, Dr. Lawrence.

LAMBLEMCE: You surprise me.

M.STEAS: Anyway, they're continuing

2 A (L ofPosthe search.)

MCS MISS DAWSON

PAN her as

X's fwd. MISS DAWSON: / Can't you get more
Inc. LAW. men and equipment - mount an all out
attack? You could sends troops into

833. 5 A every one of those caves./

MCS MASTERS

34. 2 A Dawson. We'd need hundreds of men.

(L of Pos.)

a/b

MISS DA SON: There may be hundreds

of silurians down there!

The R NOR You really believe that?

MISS D. WSON: (TO LIZ) You've seen them! 35. 4-s LIZ f/g/ MASTERS/ MISS D/LAW.LIZ: Yes. So has the Doctor. / 36. (L of Pos) MCS MISS D. MISS D. SON: (TO M.S S)
She leans There - three people have seen tnem. We must attack them. fwd. 37. MCS LIZ LIZ: Just because they're an alien species that doesn't mean we have to kill them. The Do tor thinks we should - (SHE STOPE SHORT) / PAN her R A Tight 2-s 38. LIZ/MASTERS

sat

```
(on 2)
                        - 12 m
                           MASTERS: What, Miss Shaw?
                Let LIZ
                out L LIZ: Never mind. MASTERS
                starts rise
               A (LAWRENCE AND MASTERS 4-s LIZ f/g/ EXCHANGE GLANCES)
MASTERS rising/
  39.
                MISS DAW./
                LAWRENCE MASTERS: Where is the Doctor, Where did he go?
                MASTERS
                X's fwd.
                to LIZ.
                                    (LIZ DOESN'T ANSWER)
                Keep them big in f/g LAWRENCE. Well, Miss Shaw?
                         (4A,Bl, 1B)
           4. A.
                                                               Bl L of Pøs/
40.
                 5B. INT. SILURIAN BASE: LABORATORY AREA
                MS SILURIAN
                examining
                                      (THE SILURIAN SCIENTIST
                GUN on bench
                                        IS TAKING TO PIECES
                                        BAKER'S RIFLE,
                                        EXAMINING IT WITH INTEREST.
                                        YOUNG SILURIAN COMES ALONG)
                B (On lcok) (thru f/g
  41.
                            You are a scientist - What have you discovered about this weapon?
                 objets
                 d'art)
                Y. SIL/
SIL. SC.
                             SILURTAN SCIENTIST: It projects a small piece of metal at high speed.
                Y. SIL. is X'Ing
                fwd.
                                       (YOUNG SILURIAN LOOKS
                                        CURIOUSLY)
                             YOUNG SILULIA: Orude. A fitting weapon for apes. /
  42.
                Tight 2-s
                + GUN
                             SILOMI M SCI A WIST: The device
                             has a certain ingonuity. Remember, one of us was wounded by such a
                             weapon. /
  43,
                MCS Y. SIL.
                leans fwd.
                             YOUNG SILURL.N: The spes have become dangerous. They must be
                              destroyed./
  44.
                MCS SIL. SC.
                              SILURI N SCIENTIST: Our leader seems to have different views. /
  45.
                Tight 2-s
                              YOUNG SILUCIAN: I know. He has taken one of these creatures into
                              our Control Room. He is talking to it.
                              SILUAI N SCHALLIST: Perhaps it
                              may live him useful information.
                On turn - YOUNG SILU IAI: What information ZOOM IN to can we gain from spes?
                MCS Y. SIL. His concern for them hay be dangerous.
  46.
                                                                /Al,(Dl)
                4-s
  (2 next)
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(on 3)

47.

(3A, 2A, Al, (Dl) 5A)

5C. INT. RESEARCH CENTRE: CONFERENCE ROOM. DAY.

Tight LIZ/ MASTERS f/g with

(MASTERS, LIZ, LAWRENCE, MISS DAWSON)

MISS D/LAW.

b/g

MASTERS: (TO LIS) Let me ask you again: where is the Doctor? /

Tight LIZ/ MASTERS

(LIZ LOOKS FROM ONE TO THE OTHER)

LIZ: I think he went down into the caves -

LAWRENDE: What?!

LIZ: (CONTINUING) To help the Brigadier./ 48.

> MASTERS: He went with the Brigadier?

LIZ: He left earlier by himself.

L. WRINCE: (SARCAS TICALLY) And how would that help the Brigadier?

LIZ: The Doctor wanted to make contact with the Silurians./ 49.

2-s LIZ/MASTERS

PAN her R to table MISS DaySon: Make contact?....

Inc: MISS D.

& LAWRENCE
LAWRENCE
And what was he going
MASTERS to say to them?

X's behind

He thought if he warned the Silurians -

MUS MISS DAVIS II

(5 next)

50.

(on 3)			HI S DAUSON: He told them the Brigadier was coming?
			LIZ: He wanted to prevent bloodshed -
51.	5	A MCS LIZ	MISS DASON: (NOT DISABNING) He warned them. The Brigadier probably walked straight into a trap/
52.	3	A MCS LAWRE	LIZ: The Doctor went down in those caves to try and help. He's risking his own life. /
53.	5	A a/b	LAWASTON: (SARCASTICALLY) And now you expect us to send troops down there to rescue him?/
54.	3	A MCS MISS	LIZ: No. That's the last hing he'd want, / DAWSON
54·	<u>2</u> <u>5</u>	A GROUP A	MISS D. SON: Never mind what your Doctor wants. He's done enough damage. Mr. Masters /- you see you've cot to bring in more troops and destroy these monsters./
56.	3	LIZ/MASTE ZOOM IN & lose LIZ as MASTER sits A a/b	MACH AS: The search is still going on. si shall wait until I get another report - / MISS DI SON: (CUTTING IN) Youre not going to do anything?
the state of the s	· ·		M Words: Not for the moment.
57.	5	A CU MASTER	MISS Da SON: But if you don't do something it will be too late.
58.	3	A CJ MISS D reaction	M.STMS: I've made my decision, Miss Dawson./ AWS N

RECORDING BREAK: 1 to C, 2 to B, 3 to B, 5 to B
Strike LAB swinger
Connect up OLD SILURIAN

59. 3 B (5B, C1, 3B) (C1

6. INT. SILURIAN BASE. CONTROL ROOM

(A SMALL SECULUDED AREA CONTAINING A FEW ALIEN INSTRUMENTS)

PAN him RDOCTOR: You must realise that to Tight this is a highly developed and DR/O.SIL overcrowded planet, which now belongs to Man./ 60. MCS CLD SILURIAN OLD SILURIAN: This is our planet. We were here before Man. We ruled this world / millions of years ago.

BOCTOR: Why did you hide yourselves
down here? 61. MCS DR 62. B Tight 2-s DR/O. SIL. OLD SILURIAN: A small planet was approaching the world, We calculated that it would draww off our atmosphere, destroying all life. We built this place and (on turn) suspended our lives till the 63. Tight2-s atmosphere should return. DR/O.SIL.

ZOOM IN DOCTOR: A small planet - yes, of course. to MCS DROThat planet was drawn into the earth's orbit - it became the moon.

Your catastrophe never happened.

64. 4 B (4B, Bl. 1C, 2B) /BL /

MCS BAKER
thru d/s
bars

(l next)

/3 and 5 to C Fast /

6A. INT. SILUAL M BASE: MAIN Jun.

CRANE UP

as rises & HIS CLGE., HE RECOVERS

EASE BACK COESCIOUSNESS. HE LOOKS

SILURIAN in LOUND, SERUGGLES TO HIS

L to Tight 2-s FRET, BLEER NOTICES THAT

THIS THE DOCTOR'S CLG ? IS

PAN BAKER R

BY).

Hey you
B KER: Where's the Doctor? Wh t's going on?

WIDE ANLE
SILURIAN in L

Gee BAKER
h/g L

B. NUR: Well, where is he? What's he telling you?

SILURIAN X'S (THE SINULIAN ALLS OFF)
out L

Out L

CS BAKER BLIR: (SHOUTING) Where are you
Doctor? Telling them everything
they want to know? You're no better
than a traitor!

Tight 2-s
DR/O. SIL.
6B. INT. SINURIAN BLOR: CONTROL ROOM:

Doctor? - A traitor!

DOOTOR: Why did you stay down here?

OLD SILUXIAN: The hibernation mechanism was faulty. It did not function until a new energy source appeared -

DOCUOR: The generator at the Research Centre?

OLD SILURIAN: So now we are able to drain off its energy.

Tight 2-s We shall revive our civilisation DR/O.SIL. and reclaim the Earth for O. SIL X's ourselves.

away

69. 3 C / MCS DOCTOR

(on 3)

DOCTOR: No! You mustn't or else PAN him R there will be war! to Tight 2-5 OLD SILURIAN: There is no alternative. EOCTOR: Of course there is! Don't you realise if these soldiers die, many more will come to attack you! But if you release them, I could try to convince the humans twat you will share the planet with them in peace. / 70. MCS OLD SILURIAN OLD SILURIAN: There is not room for both vivilisations. / 71. MCS DOCTOR DOCTOR: I think there is. You see your people thrive in extreme heat. Now these areas on earth Now these areas on earth are of little interest to man. With your technology you could build cities in parts of the world which Man has ignored. / 72. DR/O.SlL. (OLD SILURIAN PONDERS ON THIS) HOLD O.SIL X: L to sit OLD STEURIAN: Would your people agree to this? 73. DOCTOR: They are not my people but I think they might listen to me. First you <u>must</u> release the men who are trapped. 74. OLD SILURIAN: These apes have only shown hosvility to us. 75. MCS DOCTOR DOCTOR WHO: And you to them. Someone must make the first move. Otherwise it will result in catastrophe. 75. reaction

RUN ON

RECORDED: 15.12.69

VTC/6HT/55482

1: 10"

7. INT. CAVE. DAY.

(THE BRIGADIER, HAWKINS AND THE SOLDIERS ARE SLUMPED AGAINST THE CAVE WALL. WITH OXYGEN RUNNING OUT, THEY ARE SWEATING PROFUSELY AND ARE GENERALLY DEBILITATED. AFTER A FEW MOMENTS, THE BRIGADIER BECOMES AWARE OF A SCRATCHING SOUND FROM FURTHER UPTHE CAVE. HE RISES WITH DIFFICULTY, AND MOVES ALONG THE CABE.

HAWKINS DUTIFULLY FOLLOWS THE BRIGADIER.

THE BRIGADIER FINDS ONE
OF THE SOLDIERS, ROBINS,
CROUCHING BY THE WALL
AND USING A POINTED
ROCK WITH WHICH TO DRAW
ON THE CAVE WALL. HE
HAS DRAWN ONE OR TWO
BUFFALO, AND IS NOW
DRAWING A SILURIAN)
BRIGADIER: What's that?

HAWKINS: Robins, what's the matter with you?

(ROBINS CONTINUES DRAWING AS THOUGH HAWKINS HADN'T SPOKEN.

- 20 -

HANKING GOES UP TO RUBINS, TOUCHES HIS SHOULDER)

HAWKINS: (SHARPLY) (cont)
Robins!

(ROBINS, STILL CROUCHING, TURNS ON HAWKINS AND THRUSTS HIM AWAY SAVAGELY)

BRIGADIER: Leave him alone.

HAWKINS: What's the matter with him?

BRIGADIER: The same thing happened to some of the scientists at the Research Centre. Safer to leave him alone.

HAWKINS: Sir! Look!

Shots 77 + 78 (Sc. 8. SILURIAN BASE: CONTROL

CLOSE UP OF OLD SILURIAN WITH EYE PULSATING)

9... CAVES.

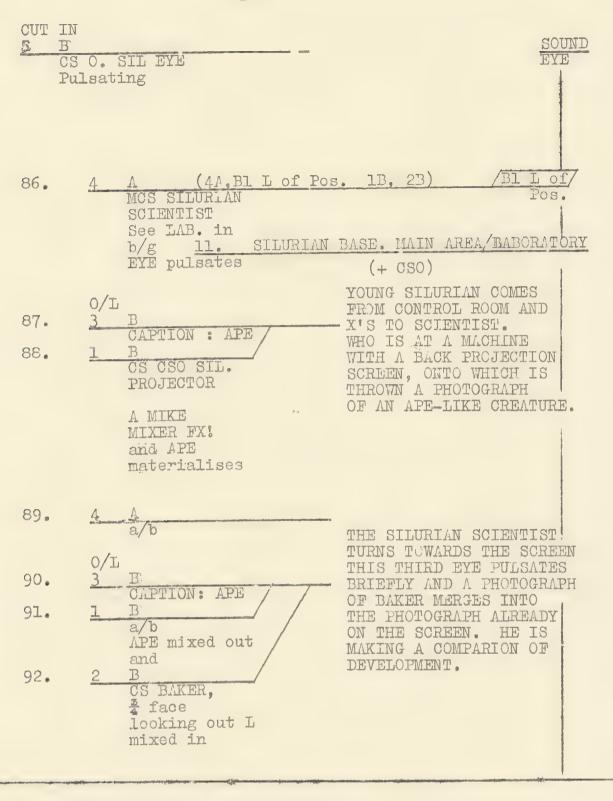
HAWKINS: It's open again.

(BRIGADIER TURNS KOUND AND LOOKS.

THE ROCK WALL BECINS TO SLIDE OPEN)

	CUT IN	(Re	c. after shot 85)
(77.)	5	B SOUND FX.
			CS SILURIAN EYE Sil.
	78.	5	C 3. SILURIAN BASE: CONTROL BASE. EYE
			Tight 2-s CAVE
			+ EYE WALL opening
			OLD SILURIAN - EYE PULSATING
			AND THE DOCTOR AT THE CONTROL
	70	2	PANEL
	79.	3	C (50,C1,3C) /C1 /
			CS PANEL 10. SILURIAN BASE: CONTROL AREA:
	80.	5	C
			a/b
			See hand (THE DOCTOR IS WATCHING THE
			shake OLD SILURIAN, WHO IS STANDING TRANCE-LIKE, HIS THIRD EYE
			PULSATING WITH LIGHT.
	/3 mc	ove i	AFTER A FEW MOMENTS THE THIRD
			EYE GOES OUT, AND HE TURNS
			TO THE DOCTOR)
			OLD SILURIAN: The humans have been released.
			DOCTOR: Thank you for your trust
			in me. Thope it will not be in
			vain.
			(YOUNG SILURIAN ENTERS)
		_	on YOUNG SILURIAN: Why have you
8	31.	3	C (break) released the apes. / DR/O.SIL/
			Y.SIL.f/g
			OLD SILURIAN: I have decided that it is possible for the two species
8	32.	5	to live together on this planet.
			MCS Y. SILURIAN PAN him L
		•	to O.SIL. YOUNG SILURIAN: This planet is ours! /
3	3.	3	C
			3-s DR/O.SIL/ GID SILURIAN: This other species has
			Y. SIL. We must accept them as equals
3	34.	- ·	MCS Y. SIL.
			He turns YOUNG STIJRIAN. I digarroo
			away & We must destroy them.
8	5.	3	0
			DR/O.SIL/ Y. SIL. (YOUNG SILURIAN EXITS FURIOUSLY)
			Let Y. SIL
			out R.
			O. SIL. starts fwd.
			protrig TMC.

RECORDING BREAK: 5 to B, 3 to Ape Caption CSO.



RECORDING BREAK : Line up CSO

93. 2 B:

a/b

AS THF YOUNG SILURIAN
APPROACHES, SILURIAN
See CSO Projector

Y. SIL. X's fwd.

(4 next)

SOUND (on 2 and 1) YOUNG SILURIAN: He talks of sharing our planet - with apes: SILURIAN SCIENTIST: (INDICATING SCREEN) Since our time their intelligence has developed enormously. YOUNG SILURIAN: Then these humans he released - I shall still destroy . them and their whole race. / 95. Tight Y. SIL/ SIL. SC. SILURIAN SCIENTIST: But he's out leader. You have no right to disobey him. YOUNG SILURIAN: Perhaps he is no longer fit to lead us. You must help mo. SILURIAN SCIENTIST: But surely it is our duty to obey .../ 96. MCS Y. SIL. leans fwd. YOUNG SILURIAN: Soon I shall be the leader. Will you help me or must I destroy you to 97. (HE TURNS THREATENINGLY ON THE SCIENTIST. SILURIAN SCIENTIST GOES TO, AND INDICATES, AN ALIEN-TYOE CANISTER. IT IS NOT VERY LARGE) SILURIAN SCIENTIST: Very well -I'll help you. / When the apes used to raid our crops, we used this. Millions of them were wiped 98. SIL. SC. out. SC. breaks fwd. YOUNG SILURIAN: Can we be sure that it will work on this new species? / A a/b 99 Let Y.SIL SILURIAN SCIENTIST: We must conduct an experiment. Sc. out R

(SILURIAN SCIENTIST AND YOUNG SILURIAN LOOK ROUND AT BAKER IN HIS

~23 THEY APPROACH BAKER / DA, DC. 100. AT THE CAGE DOOR. BAKER in cage Y. SIL in R SIL. SC. in L to Tight 3-s 101. (thru cage bars if pos.) BAKER f/g Y. SIL + EYE b/g THEY OPEN THE CAGE DOOR . SOUND Pulsates 102. A 3-s a/b DOOR OPENS YOUNG SILURIAN: Leave the cage! BAKER: Why? Where are you taking me? YOUNG SILURIAN: Leave the cage! BOOM UP BAKER X's out (BAKER COMES CAUTIOUSLY PAN R (& OUT OF THE CAGE, THEN JIB L) FAST SIEZING HIS CHANCE MAKES A BREAK FOR FREEDOM. HE RUNS FROM THE TWO with BAKER as he rushes away SILURIANS. Keep both SILS in f/g THE YOUNG SILURIANS EYE if pos. PULSATES SCIENTIST: Do not kill it. We need this creature alive./ 103. rushing fwd. THE OTHER STLURIANS ARE SIL. shoulder CLOSING IN ON BAKER. in R. YOUNG SILURIAN STOPS BAKER stops PULSING. & turns & runs away 104. STLURIANS f/g BAKER rushes out L 105. 4 MS BAKER (BAKER IS HUNTED ROUND . PAN him R to B. SE BY THE SILURIANS. AT EVERY TURN A SILURIAN APPEARS BLOCKING HIS Hibernation door. I clear back/ SIL. in L HOLD FIGHT. PATH. BAKUR GA PPLOS WITH ONE SILURIAN AND PAN him R THEN ANOTHER, OVERCOMING FAST. THEM BY ENGLAOUS EFFORTS. SILURIANS

OVER.

Let him out R

D

ZOOMED IN on

MS BAKER as he

rushes fwd. See him knock 106. SOOM OUT with him. He stops. RECORDING BREAK: A to 2, 4 to C, 1 to D(Monster) Lineup CSO

D (CSC) LOW ANGLE Full length (1D,20(050) AZ,5D,40,31) /AZ, B1 107. MONSTER X'ing fwd. to cam. LOS. PORTHOLLE with MONSTER BAKER in L He freezes. MONSTER X's fwd. BAKER Looks out R D MS BAKER. 109. SILURIANS in b/g ZOOM IN as BAKER & f/g SILURIAN X away. Feature BAKER He turns and runs away

110. 4 C YL SIL/SIL. SC. BAKER in R.

See SIL. karate chop BAKER to ground.

SILURIAN SCIENTIST: Take him to my laboratory. We shall use this creature to destroy all its kind.

RECORDING BREAK: 2 to A, 3 to E, 5 to A, A to 1 - Conf. Rm. 1 to A, 4 to A.

SET IN Sil. Entry flats

- 25 -(3A/E, 2A, Al, (Dl) 5A) 111. MCS MASTERS) Y: SLOW PAN R & CRAB L (OPAN CLO O ON MISS DANSON past each SHE IS THERY). person at table End: on LIZ/ Phone in Pos. 3A 2 into Pos. after MISS DAWSON: Well, how much longer vare you going to wait? 3 clear 112. The search party hasn't reported back yet. Ling ICE: Perhaps we should send tanother search porty to look for them. MCS LAWRENCE Charles, please. 113. LAW LINCE: Well, it's so ridiculous, all these people chasing about the caves. How is this supposed to solve my problem? / 114. LIZ: The Brigadier and the Doctor ore risking their lives trying to solve your problems! / 115. A harden That's a matter of opinion. 116. MISS D. SON: It's obvious what we should be doing. We've got to att ch in force. 117. MOS MASTERS bickering mong ourselves. / 118. BRIG. enters. (THE BATCOI TO AS, KIS CLOTHES STATED TO THE BATCOID AND THE STATED TOWN). LIZ rises. Inc. MASTERS BRIG X's fwd. to sit. LIZ: Brigadier! Are you all right? MASTERS: What happened? We got trapped in BRIC I R: (5 next) the caves.

-22-

MISS DAWSON: Were the Silurians waiting for you?

(BRIGEDIER TURNS TO MISS D. SON, EIFTLE SURPRISED LT THIS)

appe red in front of us, and then it vanished again./

119. 5 A VERNOE NO. TAWRENCE

120. 3 A Vanished Flore fairy stories, Brigadier?/
MCS BRIGADIER

BRIGATER: I lost several men down in those caves Dr. Lawrence.

Most S: Have you brought the Doctor book?

121. 5 A BRIGHTER: Isn't he here? / MCS MASTERS

MAST AS: He appears to have gone down the coves ahead of you.

LIZ/BRIG BRIGADIER: Whatever for?

LIZ: He wanted to prevent fighting between your men and the Silurians.

123. 3 A chance to fight. / MCS MISS D.

MIS. Oh NON: What are you going to attack again?

BRIG IOR: Miss Dawson, I've got to give the Len a chance to rest. and to see to the wounded.

LIZ: (TO BAIGH INR) What are we coing to do about the Doctor? /

LaWarder: I shouldn't bother a out him. He's probably chatting quite happily to his monster friends.

RECORDING BREAK: Connect up OLD SILURIAN 3 to F r4 to Caption - MAP 5 to C 12 to Caption - CITY 5 C (5C, C1, 3E, 1A)
Tight DOCTOR/ U. SIL. INT. SILURIAN BASE. CONTROL ROOM 20.

> (DOCTOR WHO AND THE OLD SILURIAN)

OLD SILURIAN: Do I have your assurance that the humans will agree to our sharing the planet?

DOCTOR: You have my assurance that I shall tell them of your desire for peace.

OLD SILURIAN GOES

PAN them R(RISING) I shall explain to the and PUSH INothers, so that you may return in with them safety. You will wait here. as they X to

exit.

O. SIL. tarns. Pulsates EYE

and exits L

127.

A (pushed in) MS OLD SILURIAN X'ing fwd. from Control Rm.

Exits L. (avoid shooting

I side)

Open TRAP/ V. FAST

128.

MS DOCTOR X's fwd. into imaginary "forcefield"

DOCTOR GOES TO THE "DOOR" FINDS HE IS HELD PRISONER.

RESIGNED, HE LOOKS ABOUT THE CONTROL ROOM CURIOUS.

DUB: field" fx.

RECORDING BREAK: Line up CSO

21. CAVES.

RECORDED 21.12.69

VTC/6HT/55482B 55"

BAKER, UNCONSCIOUS, IS LYING ON THE CAVE FLOOR. SILURIAN SCIENTIST IS CLOSE AT HAND. SILURIAN SCIENTIST LOOKS AT BAKER, THEN WALKS AWAY TO WHERE HE CAN CONCEAL HIMSELF BEHIND LARGE ROCKS.

CUT TO SILURIAN
SCIENTIST AS, WHILE
WATCHING BAKER FROM
HIS VANTAGE POINT, HE
STARTS TO PULSATE HIS
THIRD EYE.

CUT TO BAKER. HE
RECOVERS CONSCIOUSNESS,
SITS UP. HE SHAKES HIS
HEAD. HIS FOREARM
IRRITATES HIM, AND HE
SCRATCHES IT. STILL
IRRITATED, HE PULLS UP
HIS JACKET SLEEVE, SEES
A LITTLE M RK ON THE
FLESH. HE SHRUGS,
DISMISSING IT.

BAKER RISES, LOOKS AROUND, THEN RUNS OFF OUICKLY.

CUT BACK TO SILURIAN SCIENTIST, WHOSE EYE NOW STOPS PULSATING)

129. 1 A (B1, LA) / B1/

Y. SIL./
O. SIL at
open cage

(OLD SILURIAN IS FACING YOUNG SILURIAN)

OLD SILURIAN: You had no right to do this without my authority.

YOUNG SILURIAN: This is the method we used against them before.

OID SILURIAN: They were animals then. They are civilised now.

YOUNG SILURIAN: That makes them all the more dangerous to us.

OLD SILURIAN: I do not believe so.

YOUNG SILURIAN: You are no longer fit to lead us.

TIGHMEN as OLD SILURIAN: I shall destroy you O. SIL. X fwd. if you defy me again. Now go! Let Y. SIL. out L

HOLD O. SIL. bend down to pick up CANISTER.

(THE YOUNG SILURIAN WALKS OFF. OLD SILURIAN STANDS FOR A MOMENT, THEN HE NOTICES THE VIRUS CANISTER)

136. 5 C (5C,Cl,3C.2A,4A) / Cl / MS DOUTOR

(2 and 3 next) 23. IHT. SILURIAN BASE. CONTROL ROOM.

DAY. (+ CSO)

REC. BREAK: 1 to E, 4 to D

(1E,2A,A1,(D1) 5A) / A1,(D1) 140. 2 BRIG. enters 24. RESEARCH CENTRE: CONFERENCE ROOM. DQY

(MASTERS AND LIZ.AND MISS DAWSON)

BRIGADIER ENTERS. HE IS NOW CLEAN AND SMART)

ZOOM OUT to inc. GROUP

as he X's BRIGADIER: The men are rested up. fwd. We'll be setting off in a few minutes. Don't worry Miss Shaw. We'll find the Doctor.

See BAKER enterBAKER ENTERS. HE IS RAGCED b/g AND TATTY AND FILTHY.

HE IS SWEATING AND IN A STATE OF GREAT EXCITEMENT.

THEY ALL LOOK AT HIM IN AMAZEMENT)

Major Baker! MASTERS LTZ: / You'd better sit down. as BAKER X's fwd.

(LIZ HELPS HIM TOHERSEAT)

End: BRIG/ (cont) How did you get BAKER sat/away? Dru you see the Doctor? LIZ

> BAKER: Oh yes. I saw him all right. With his Silurian friends.

. 1

BRIGADIER: What are you implying? E MCS BAKER 141.

> BANER: They didn't cage him up like an animal for very long. He warned them you were coming so they could set up an ambush. He's gone over to their side.

142. A GROUP

& sits

LIZ: I don't believe you.

BRIGAIDER: What ... What do you

A MASTERS: Now wait a minute -/ you MCS MASTERSay these creatures had you caged up. How did you escape? 143. You were going to tell us how you escaped?

144.

(on 1)

BAKER: I ... got away when they weren't looking. Dook it doesn't matter about me. We must blow up every entrance to those caves before the Silurians overrun us.

DOCTOR: (00V) We shall do nothing of the sort./

GROUP
MASTERS/BRIG/
DR entering/
BAKER/LIZ

(DOCTOR WHO ENTERS CARRYING THE CANISTER)

BAKER riseBAKER: You!

MASTERS
rises
LIZ X's DOCTOR: Everyone move away from fwd. Major Baker. Keep away from him!

BAKER X's R

HOLD WHOLE (BAKER RISES, MOVES GROUP if Pos. ROUND THE TABLES TO GET TO DOCTOR)

146. 5 A BAKER: What are you talking about? /
BRIG b/g
DOCTOR/
BAKER

(DOCTOR WHO BACKS SLOWLY AWAY FROM BAKER)

DOCTOR WHO: Listen to me, Baker, you're ill -very ill./

MCS BAKER
as X's fwd.

BAKER: You can't get out of it like that.

ZOOM OUT I'm placing you under arrest.

PAN him L CRANE UP to inc. DR/BRIG

(BRIG STEPS FWD.

DOCTOR CLIMBS ON TABLE AND

DR climbs on BAKER ADVANCES. table. HE MAKES A CRAB FOR THE

End: HIGH DR/ DOCTOR

BRIG/BAKER DOCTOR: Don't touch him.

BAKER steps Look at his wrist.

back.

ZOOM IN to MCS BAKER as he examines his wrist

148. 4 D (4D, Cl,3C) /CL / CS SKETCH

PAN UP to O. SIL.

(on 4)

25. INT. SILURIAN BASE. CONTROL ROOM.

(OLD SILURIAN IS

LOOKING AT A MERCATOR'S PROJECTION OF THE EARTH AS IT IS TODAY.

Y. SIL. and ROUGHLY SKETCHED BY DOCTOR WHO. YOUNG SILURIAN ENTERS.

SILURIAN SCIENTIST COMES TO ENTRANCE,

YOUNG SILUTIAN: / The other human

WAITS AND LISTENS.)

OLD SILURIAN: I released him.

Y. SIL & YOUNG SILURIAN: Did you also X fwd. to give him the bacteria?

Tight 3-s
with SIL.SC:

with SIL.SC OLD SILUMIAN: He is taking it to the humans, so that they can find an antidote.

(SILURIAN SCIENTIST NOW FULLY ENTERS THE ROOM)

Young SILURIAN: You want this species to destroy us?

OLD SILURIAN: They will not destroy us, and we need not destroy them. Both species

150. 4 D can live together.

151. 3 C YOUNG SILURIAN: That is impossible./

MCS O. SIL

X's fwd. to

Tight O.SIL/Y.SIL

OLD SILURIAN: I am the leader.

I have decided./

Tight 2-s

O. SIL/.Y.SIL.

(3 next)

Let O.SIL out L
ZOOM IN FAST to SIL. EYE

(THE OLD SILURIAN TURNS AWAY)

(QUEETLY) SOUND YOUNG SILURIAN: /YMo Longer. 152. EYE MCS O. SIL. PAN him R & CRAB L (THE OLD SILURIAN'S as X fwd. BACK IS TURNED. THE to Y. SIL. YOUNG-SILURIANS THIRD EYE PULSES, AND THE OLD PAN DOWN with SILURIAN COLLAPSES. O. SIL. death fall. HE IS DEAD.) D(R of Pos)
Tight SIL. YOUNG SILURIAN: He was not fit
SC./Y.SIL. to lead us.
Let Y.SIL. 153. out R C 154. O.SIL on floor/ SIL. SC. INT. RESEARCH CENTRE. CONFERENCE ROOM, AL (DI E 26. 155. MCS DOCTOR (1E, 2A, A1, (D1) 5A) (THE DOCTOR, MASTERS, BRIGADIER, LAWRENCE IN CONFERENCE.) TOCTOR WHO: This whole place must be put in strict quarantine immediately. . / 156. MCS LAWRENCE

LAWRENCE: It would bring the Centre to a standstill./

158. 2 A DOCTOR WHO: About time too!/
WHOLE GROUP
DOCTOR rises (RISING)

LAWRENCE rises

I must get to the laboratroy immediately, to try to find an antidote.

LAWRENCE: I refuse to permit this. Took, Edward, can't you stop him! This whole story is absurd.

(5 next)

DOCTOR: Doctor Lawrence, you just don't understand, do you?

MASTERS: I'm afraid I don't understand either. / MASTERS You say these creatures have 159. infected us with a plague - but you still want us to negotiate with them? 160. MCS DOCTOR EOCTOR: That's precisely what I want. If this bacteria isn't contained there won't be any of us left to negotiate./ 167. A new MHOLE GROUP (LIZ ENTERS) LIZ enters and X's fwd. to LIZ: Baker's gone: Doctor Meredith's just taken him to 162. hospital. LIZZDOCTOR LOCTOR: That's the worst thing he could have done. Why didn't you stop him? S/B TK28 / LIZ: I tried, but he wouldn't listen. DOCTOR: Brigadier, we've got to get that hospital, before Baker spreads the infection./ 163. 2-s MASTERS/ BRIGADIER BRIGADIER: Surely, hospitals the 164. right place for Baker. MCS DOCTOR DOCTOR: Meredith doesn't know what he's dealing with. Robody does. 165. Prease do as I say./ MCS BRIG. BRIGADIER: (CONSIDERS FOR A MOMENT) 166. A A A A 3-s MASTERS/ All right. BRIG/LAWRENCE (HE RISES TO MASTERS) Let BRIG. You'll have to excuse me, sir. TIGHTEN (DOCTOR EXITS WITH THE BRIGADIER AND LIZ) QUITE CALMLY MASTERS PUTS PAPERS INTO HIS BRIEFCASE, CLOSES IT)

LAWRENCE: What do you want me to do?

MASTERS: (CHECKING HIS WATCH)
This could be a national disaster.
I've got to get back to London.

167. 5. A Centre./
MCS MASTERS What about the research

MASTERS: Well, Charles, I'm sorry but I intend to recomend that

168. 2 A This centre be closed immediately.

LAWRENCE: But all my work!

The delay will be crippling./

MASTERS: My report will, of course, exonerate you completely. I'm sure you've done everything in your

170. 2 A power.

a/b reaction

171. 5 A (MASTERS AGAIN CHECKS HIS WATCH)

I must go.

Rises & (MASTERS RISES, AS HE WAVERS STANDS UP HE HOLDS IHE EDGE OF THE TABLE FOR

17". 2 A A MOMENT TO STEADY

Tight MASTERS HIMSELF.

rising/ HE RUBS HIS HANDS ACROSS
LAWRENCE HIS EYES)

173. 5 A all right?

ZOOM IN to (HE STARTS TO GO)

MCS LAWRENCE as MASTERS I'll send you a copy of the report.

<u>LAWRENCE</u>: Thank you Edward.

(MASTERS EXITS)

Ext. Country Road and Hospital

DOCTOR WHO AND BRIGADIER driving down road. They turn into the Hospital - past sign "WENLEY HOSPITAL".

As they are driving down the driveway, BAKER comes rushing out of the hospital in pyjamas and dressing gown. He is wild eyed and obviously delerious.

He staggers and falls.
They stop the car
and rush over to him.
DOCTOR turns him feels his pulse, heart
etc. He sees his face
is discoloured and then
notices the mark on his
arm - now inflamed.

BRIGADIER: Is he dead?

DOCTOR: Yes, the first one.

TELECINE KEEP RUNNING for CLOSING TITLES

- 1. Doctor Who JON PERTWEE
- 2. Liz Shaw CAROLINE JOHN
- 3. Brigadier Lethbridge Stewart NICHOLAS COURTNEY
- 4. Major Baker NORMAN JONES
- 5. Masters
 GEOFFREY PALMER

Dr. Lawrence PETER MILES 6. Miss Dawson THOMASINE HEINER

Captain Hawkins PAUL DARROW

Private Robins HARRY SWIFT

7. Old Silurian DAVE CARTER

Young Silurian NIGEL JOHNS

8. Silurian Scientist PAT GORMAN

Silurian Voices PETER HALLIDAY

- 9. Silurians
 PAUL BARTON
 SIMON CAIN
 JOHN CHURCHILL
- 10. Title music by
 RCN GRAINER &
 BBC Radiophonic Workshop
- ll. Incidental music composed and conducted by CAREY BLYTON
- 12. Visual Effects by JAMES WARD
- 13. Script Editor TERRANCE DICKS
- 14. Designer
 BARRY NEWBERY
- 15. Producer
 BARRY LETTS
- Directed by TIMOTHY COMBE BBC-tv

FADE SOUND AND VISION

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